

January 4, 1967

Harold Weisberg
Hyattstown, Md.

Dear Mr. Weisberg:

I wrote you yesterday but I have just this morning seen the ^{new} Saturday Evening Post with its enlargement of a Nix color frame. If you will apply a magnifying glass to the "rifleman" on top of the car, you will immediately see that his left arm is extended out toward the side and front of him, his right arm is drawn back so that the hand is about level with his chin, and the rather glowing oval object at the end of the right hand (or where it would be) is his face in profile. There is no long rifle like object where it should be. Instead, the man is looking toward his left directly at an object he has just thrown into the trees.

This object is in the center of the photograph just to the right (to you) ~~xxx~~ of the last tree trunk. It is a reddish white ball-like object close to or connected to a divided streamer which appears in the photograph to be the same color. Directly below ~~on~~ the concrete wall is a vertical bullet shaped object of the same color; I don't know what this is, though it may be the firecracker has exploded and this is one of its streamers falling. The ~~shadow~~ shadow of this vertical object is visible projecting off the chairlike, sharp cornered shadow of the end of the concrete wall. And directly to the right of that is the shadow of the aerial object itself, and this shadow proves that the object is in the air for it is not connected to any other shadow.

This object has either just exploded or is fusing to explode, causing the red glowing circle.

This is the same sort of object which is out in front of Oswald's chin in the Altgens photograph and appears as a white double streamer with a glowing or fusing ball of light above it. Oswald, who was lefthanded according to his mother and his aunt who would know, has just thrown this object out in front of him. You can make this out in the enlargement in the October Life Magazine (1964) which is the Warren Report issue - that is, you can see that the man's left arm has been in motion, and the proof is that the shadow of it is projected down as an arrow-headed shape over the shoulder of the colored man standing just below him in the niche.

(Oswald was not slopeshouldered enough for this to be the shirt and tie of a man behind him. Though there may be someone behind him; also his chin is sliced off on the left (to him) side too sharply, proving the object is in front of him and not behind.)

I believe two more of these streamer firecracker objects appear in the Altgens photograph, as follows:

1. I don't insist upon it because the picture is too blurred here, but there is a man standing near Oswald with his hands on top of his head, and, incidentally something over his left shoulder. This man's face is turned sharply toward ~~the right~~ as if he is ducking a throwing arm. At first glance this man's head appears to be turned ~~right~~ ^{right}. It is not. What appears to be his head turned ~~right~~ ^{right}, is the face of another man obscured by a glowing object, which could be a firecracker cum streamer. You can seem to make out this lower man's

left arm ~~drawn~~ drawn up as it would be if he had just thrown out an object with his right arm. Most of the action of this man is obscured by the head of the colored woman in front of him.

2. The other possible firecracker streamer may be lying on the hood of the Vice-President's car. It is a long whitish object in the position of, roughly, the windshield wiper, but it is too large and glowing to be the wiper and does not correspond to the wiper on the other side of the hood. This would explain why Yarborough said he smelled gunpowder on the car all the way to the hospital and nothing else will explain it. And it explains why (Vol 18) Agent Warren Taylor reported that after the first shot he thought he saw a firecracker or streamer fly past the tail of the Vice-President's car. This was Shot One, and may have come from the Dal-Tex building.

The two objects thrown out by the men in the doorway of the depository building would be shots two and three on their way to exploding almost simultaneously about three seconds later.

As soon as Shot One was thrown out and fell near the Vice President's car on on it, the man with the silencer got off the shots that struck President Kennedy in Z frames 227 and 234. Proof: Altgens heard one shot then snapped his shutter. He is definite on this. Yet the photograph shows two men already wounded. (One reason the Commission went to such lengths to push the single shot theory, but the Z film gives the lie to that.) In addition, you have established that there was a shot before those two in 227 and 234. Conclusion: There have been three shots, only one has sounded, at the time Altgens took his picture. A silencer was used.

I do not believe that the President was hit by the first shot. Neither did Landis and several nearby witnesses. In Frame 225 he has thrown up his hands and his mouth is open. Kellerman heard the President say, right after the first shot, "My God, I've been hit." What the President said, was "My God, what's that?" He could not have spoken at all had he been hit in the throat by the first bullet. And Agent Bennett saw the second shot hit the President in the back and recorded the fact at 5:30 P.M. Nov. 22, 1963, before anyone else knew there had been a back wound. However, even if the President was wounded by the first heard shot and by another one at 227, then Conally at 234, there is still only one heard shot and two unheard, or three shots before Altgens took his picture immediately after hearing only ~~only~~ one.

If you still don't think there's anything in it, I will appreciate it if you will just not mention it to anyone; and in any case I would prefer you don't mention it. If I continue to be convinced that this is what happened (and my additional researches lead inexorably in that direction also), then dammit, I will just have to write a damn book and I loathe prose. However, if I have worked this hard on it and there is anything in it and I have to be all alone with it, then I might as well have the credit.

I hope you take all this with a grain of salt; and good will; I am genuinely convinced at this time that there is more to this than to anything anyone else has come up with, except you. I want very much that you will join me; but I know you won't until you can honestly do it; and as of now I understand you can't.

I won't send you anymore on this phase of it. I have been studying other aspects of the conspiracy - New Orleans; Mexico; etc. And I have some material - less spectacular than this which perhaps I will send you from time to time. / / -Beverly Brunson, Box 296, Baxter Springs, Kansas 66713